



EDUARDO PEREIRA

Eduardo Pereira is a young and multifaceted Brazilian orchestral conductor whose work encompasses symphonic repertoire, musical theater, and large-scale performances. Throughout his career, he has performed in major concert halls across Brazil and in several countries, including Chile, Argentina, and Uruguay. He is currently the artistic director and principal conductor of the Sorocaba Symphony Orchestra, the artistic director of the Brazilian Army Wind Band, and the University Choir of Sorocaba Law School. Eduardo has conducted distinguished orchestras including the Minas Gerais Philharmonic Orchestra, Brazilian Symphony Orchestra, Recife Symphony Orchestra, Campinas Symphony Orchestra, University of São Paulo Symphony Orchestra, Brazilian Wind Orchestra, São Paulo State Youth Wind Band, among others. His repertoire includes works from various periods, styles, and genres.



Eduardo has had extensive experience collaborating with international artists including, the Brazilian tours of the European group “Il Divo” (Amor & Pasion), Louis Hoover, from the UK, Salute to Sinatra; Emanuele Servidio, from Italy, Dall'Italia con Amore. In addition, he has performed with prominent Brazilian popular music singers such as Elba Ramalho, Alcione, Maria Rita, Diogo Nogueira, among others. Eduardo also coordinated the music for the largest movie concert in the world, “The Lord of the Rings - The Two Towers,” as well as tours of renowned singers Guilherme Arantes and Oswaldo Montenegro.

Other notable work includes leading the musical direction of the tribute “Queen Experience in Concert,” the opening show of Rock in Rio 2022 at the “Palco Mundo” with the band Sepultura and the Brazilian Symphony Orchestra. In Rock in Rio 2024, he directed a tribute show to Brazilian singer Alcione at the “Palco Sunset.” He has conducted the tribute shows “Abba Experience in Concert,” “Pink Floyd Experience in Concert,” “Anime Live Show,” as well as the performances “Saturday Night Fever,” “Symphonic Musical,” and “Marconi 30.”

Eduardo’s orchestral conducting work extends to musical theater and television. He has conducted the musicals “New York, New York,” “Sleeping Beauty,” “Chaplin - The Broadway Musical.” In addition, he has conducted the orchestra for the television show “Christmas Specials” for Rede Vida.



Eduardo is the recipient of several awards including, the “Eleazar de Carvalho Contest” as Best Conductor, the Master of National Culture Award, “Cultural Personality of the Year 2023” title, Commander from the Academy of Intellectuals of Brazil title, and the Medal of Cultural Merit “Ademar Carlos Guerra.” In the academic setting, Eduardo has worked as a History of Music professor at Sorocaba Law School and as a Band professor at the São Paulo State School of Music.

He has given a series of lectures at prominent universities and cultural institutions, such as the Federal University of Santa Maria, Federal University of Rio de Janeiro, and Campinas State University, addressing topics such as conducting, management, and cultural entrepreneurship. He also participated in the 1st Latin American Conference on Symphonic Bands organized by the World Association for Symphonic Bands and Ensembles (WASBE).

In collaboration with the Sorocaba Symphony Orchestra, Eduardo has been dedicated to strengthening the city's cultural scene by promoting initiatives that incentivize access to classical music and foster cultural development. He has conducted a series of educational concerts for over 10,000 children and adolescents, more than 60 performances, and organized dozens of Masterclasses with national and international artists. He has also taken the Sorocaba Symphony Orchestra to the most important concert halls and music festivals in the country, establishing numerous partnerships with major institutions, reflecting his commitment to the democratization of classical music, inclusion, diversity, and artistic and musical excellence.

He is the artistic and pedagogical coordinator of the social and cultural projects “Solar Musical” and “Inclusion and Transformation,” which promote free music and arts education for children and adolescents in situations of social vulnerability.

Eduardo has a bachelor’s degree in music from Mozarteum University, a post-graduate degree in music and arts education from Candido Mendes University, a master’s in business administration in people management from University of Sao Paulo, a master’s degree and Ph D. in music from Campinas State University.

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